

1. KIRSTEN REID

PHOTOGRAPHER/ARTIST

Auckland's West Coast provides Kirsten the inspiration for capturing the beauty of the environment.

The landscape, its inhabitants, patterns and textures, in nature's colours and the ever-changing light.

Kirsten creates photomontage, printmaking and mixed media artworks using photographs, paint, ink, fabric and other objects, sometimes tearing, cutting or weaving the paper or canvas to add texture and pattern.



movement to simplify the essence of the scene she is capturing. She is happiest when spending hours with her camera within the Muriwai landscapes, or processing the outcome of those hours in her studio overlooking the Pacific Ocean. She competes regularly in photographic competitions throughout New Zealand and internationally. Her "Muriwai Blowhole display" and "Spotlight on the Ocean" from Muriwai, along with two other images were recently displayed as part of an international exhibition.



2. JOSS HONG JEWELLERY

Joss's Asian heritage and living at Muriwai has formed a strong foundation for her designs. She also credits her inspiration to time living in London, Israel, Malaysia, Singapore and Italy, and going to Art School in Barcelona, where she further explored her passion for designing and crafting contemporary jewellery. There is no

doubt that Joss's background, personality and outlook is directly reflected in her work.



5. ESHAH HUDSON FLAX WEAVING

Eshah cultivates, treats and weaves flax grown on her property in Muriwai. She has been here for over 34yrs.

She is inspired by the sea, the coast and their intertwined relationship. Over the years she has attended and held workshops, exhibited locally and introduced basic weaving to pupils from local schools. The pieces displayed here utilise all the flax leaf rather than just the premium cuts, a reflection of her fishing habits where the head and ribs is eaten rather than just the fillets. The summer months see her hats being worn by a good number of locals.

3. JACKIE BOTT

PAINTING & PRINTS

As a graphic designer working for many years with U.K and NZ constancies, Jackie has worked with countless recognisable premium brands and corporates. Along side her design work she has continued to follow her passion for art, with work held in corporate and private collections in England, New Zealand, Australia and Singapore.

Jackie established PENCIL AND HAMMER in 2013. Her abstract works along with a huge collection of vintage ephemera is the constant inspiration behind the brand.



6. AMANDA JAKICH JEWELLERY

Amanda Jakich is a maker/artist who dabbles in a number of different mediums; Painting, jewellery making, photography and lamp design, Mandy's practice and creative process is built around experimentation with ideas and materials. Her jewellery range includes rings and pendants, made from combinations of clay, shell and resin. Her work responds to the skies, seas and land of New Zealand and often captures the constantly changing moods, colours and moments of Muriwai Beach, reflecting her deep connection to this place.



4. PAT HENLEY PAINTING

Muriwai surf beach and its environment has been the focus of Pat's work since 2012. Intrigued by the challenge to express the 'energy' of Muriwai, she began by painting realistically, which led to exploring how minimal a painted gesture could be and still have meaning. How to capture the essence of sea, sky, wind and land in a few strokes. Her latest

"Connections" series depicts our connections to earth, sea, sky and to other people in this community.

6. TANYA BLONG PAINTING

The instinctive bond between humans and nature, is known as Biophilia, this term is at the core of Tanya Blong's work, it is the relationships that humans have with nature, the lessons learnt from nature. Highlighting the beauty and wonder of nature hopefully incites a healthy revival of one's lost inner garden.



5. JUDY STOKES

PHOTOGRAPHY

Judy's photographs focus on capturing the mood rather than the literal translation of what is in front of her and are often described as looking like paintings rather than photographs. She often uses intentional camera



7. ALAN ASHWORTH PHOTOGRAPHY

Surfing is a passion of Alan's, he has captured many of New Zealand's top rated surfers on film over the years. Alan comes from a printing background and was the creator of Kiwi Surf Magazine. Over the past thirteen years Alan has been producing a surfing "journal" type magazine called Slide. His imagery brings the canvas alive with the raw energy from our untamed coastlines